

SVETOM JOSIPU

(*Himan - sv. Josip, zaručnik Blažene Djevice Marije*)

Tekst (pripisuje se): Girolamo Casanate (1620.-1700.)

Prepjevao: Milan Pavelić (1878.-1939.)

Glazba: Giuseppe Domenico Scarlatti (1685.-1757.)

Musical score for the first system of the hymn 'Svetom Josipu'. The score consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems.

Musical score for the second system of the hymn 'Svetom Josipu'. The score consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music features eighth and sixteenth notes, with some notes connected by horizontal stems.

Musical score for the third system of the hymn 'Svetom Josipu' with lyrics. The score consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The lyrics are as follows:

1. Ne - ka te, Jo - si - pe, ne - bo uz - vi - su - je,
2. Ka - da se slav - ni plod pod sr - cem ja - vi njoj,
3. Nje - žni se ra - đa Bog, i ti ga mi - lu - ješ,
4. Is - tom smrt pra - ve - dna dru - ge po - sve - ču - je,
5. Tro - ji - ce viš - nja, čuj, bu - di nam u po - moć,

Musical score for the fourth system of the hymn 'Svetom Josipu'. The score consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music features eighth and sixteenth notes, with some notes connected by horizontal stems.

Musical score for the fifth system of the hymn 'Svetom Josipu' with lyrics. The score consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The lyrics are as follows:

1. sva - ki kraj krš - éan - ski nek' ti se ra - du - je,
2. i ti bî, ču - dée se, u bri - zi tje - skob - noj,
3. s nji - me u E - gi - pat bje - že - či pu - tu - ješ,
4. bor - ce, što po - bije - de, sla - vom u - sre - ču - je,
5. po - daj po Jo - si - pu u ne - bo na - ma doć,

Musical score for the sixth system of the hymn 'Svetom Josipu'. The score consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music features eighth and sixteenth notes, with some notes connected by horizontal stems.

1. ti si pun za - slu - ga, pre - či - stom že - nid - bom
 2. an - đe - o re - če tad: Dje - te - šce pre - sve - to
 3. a kad on iš - če - znu, tra - žiš ga, na - la - ziš,
 4. ti ko duh iz ra - ja, u - de - sa bla - že - nog,
 5. da te svi u - vije - ke on - dje u do - mu tvom

1. zdru - žen s Dje - vi - com ne - vi - nom.
 2. Bo - žjim Du - hom je za - če - to.
 3. pun ve - se lja već ne tu - žiš.
 4. živ još u - ži - vaš Bo - ga svog.
 5. pje - smom sla - vi - mo za - hval - nom.

5. A - - men.